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		1		(~ )	
	IN THE UNITED STATES DISTRICT COURT	2		(Continuing)	
	FOR THE DISTRICT OF OREGON	3	For Defendar		Ε.
	EUGENE DIVISION	4	City of Coqu	s Bay, PO Box 62	
	NICHOLAS JAMES MCGUFFIN, as )	5	Zanni, Chris		7477
	an individual and as	6		r, Sean rfranz@franzlaw.comcas	stbiz.
	guardian ad litem, on ) behalf of S.M., a minor, ) Case No.	7	Sanborn, Ray McNeely, Kri Karcher, Pat	is BY: ROBERT E. FRANZ,	
	Plaintiffs, ) 6:20-CV-01163-MK	8	Downing, Mar Dannels,	rk (Appeared via tereprior	ile)
	vs. )	9	Kip Oswald, Michael Reav	area and a second	
	MARK DANNELS, PAT DOWNING, )	10	David Zavala Anthony Wetr	a,	
	SUSAN HORMANN, MARY KRINGS, KRIS KARCHER, SHELLY	11	Shelly McIn	nes:	
	MCINNES, RAYMOND MONEELY, KIP OSWALD, MICHAEL REAVES, )	12			
	JOHN RIDDLE, SEAN SANBORN, ERIC SCHWENNINGER, )	13	For Defendar	nts WOOD SMITH HENNING & ety and BERMAN, LLP	
	RICHARD WALTER, CHRIS WEBLEY, ANTHONY WEIMORE,	14	Richard Walt		Avenue
	KAITHY WILCOX, CRAIG ZANNI, DAVID ZAVALA, JOEL D. )	15		Portland, Oregon 97223 (971)256-4023	3
	SHAPIRO AS ADMINISTRATOR OF THE ESTATE OF DAVID E. )	16		kschaffer@wshblaw.com BY: KARIN L. SCHAFFER	
	HALL, VIDOCQ SOCIETY, CITY OF COQUILLE, CITY OF )	17		(Appeared via telephor	
	COOS BAY, and COOS COUNTY,	18			
	Defendants. )	19	For Defendar Oregon State	e 100 Southwest Market S	Street
		20	Police, John Riddle, Susa	n Portland, Oregon 97201 an (971)673–1880	1
		21	Hormann, Mary Krings,	jesse.b.davis@doj.stat , us	te.or.
	DEPOSITION OF JOHN J. LINDEGREN	22	Kathy Wilco	x: BY: JESSE B. DAVIS (Appeared via telephor	ne)
	January 4, 2023	23			
	Wednesday	24	Also Present	, ,	
	10:38 a.m.	25	Reported By	: Denise C. Zito Smith, (	CSR
		2			4
					4
1		1			4
2	THE DEPOSITION OF JOHN J. LINDEGREN	1 2		INDEX	
2 3	was taken at the Coos Bay Public Library,	1 2 3	WITNESS		4 PAGE
2 3 4	was taken at the Coos Bay Public Library, 525 Anderson Avenue, in the City of Coos Bay, the	1 2 3 4	JOHN J. LIN	NDECREN	PACE
2 3 4 5	was taken at the Coos Bay Public Library, 525 Anderson Avenue, in the City of Coos Bay, the State of Oregon, before Denise C. Zito Smith, CSR,	1 2 3 4 5	JOHN J. LIN	NDECREN . LAUERSDORF	PAGE 5
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		5		7
1		JOHN J. LINDEGREN,	1	Q. And when you say general delivery, is
2	harring boo	n first duly sworn or affirmed to	2	that a post office box or
3	_	e truth, the whole truth, and nothing	3	A. Yes, in Myrtle Point, Oregon. That's
4		uth, was examined and testified as	4	where I get any of my mail.
5	follows:	uui, was examiled and testiffed as	5	O. Is there a PO box number there?
6	TOTTOWS.		6	A. No, sir.
7		EXAMINATION	7	Q. Okay. Are you currently employed?
8	BY MR. LAU		8	A. Yeah, for myself, I quess. A trapper.
9	0.	Mr. Lindegren, my name is	9	Q. Just like as a general contractor or a
10	~	sdorf. You and I have met once before	10	handyman?
11	_	that right?	11	A. Yeah. I'm a carpenter by trade, a
12	A.	That is right, sir.	12	journeyman level, but right now I'm not pounding
13	0.	And you understand that I'm an	13	nails. I am catching coyotes for different
14	~	epresenting the plaintiffs in this	14	property owners that yeah, it keeps them away
15	_	his is a lawsuit which is filed by	15	from their livestock.
16		in against the City of Coquille and	16	O. And journeyman level, are you union?
17		ice Chief Mark Dannels and a number of	17	A. Not now.
18		ndants; do you understand that?	18	Q. Okay. So we're here today to conduct
19	A.	•	19	your deposition; do you understand that?
20	A. 0.	And I represent Mr. McGuffin; do you	20	A. I do, sir.
21	understand	•	21	Q. And you are here to testify today in
22	A.		22	response to a subpoena that you received?
23	0.	Okay. Can you please state your full	23	A. That is correct.
24	~	ven at birth?	24	Q. I'm going to show you this document.
25	A.	John James Lindegren,	25	If you can take a look at that and read it over
	л.	oan oans masgran,		II you can take a rook at that and road it over
		6		
		6		8
1	L-i-n-d-e-	•	1	and tell me if you recognize that at all?
1 2	L-i-n-d-e- Q.	•	1 2	
	Q.	g-r-e-n.		and tell me if you recognize that at all?
2	Q.	g-r-e-n. Okay. Have you been known by any	2	and tell me if you recognize that at all?  A. Yeah, I've seen it.
2	Q. other name A.	g-r-e-n. Okay. Have you been known by any s or nicknames?	2	and tell me if you recognize that at all?  A. Yeah, I've seen it.  Q. That's the subpoena that you were
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2 3 4 5 6 7	Q. other name A. probably, Q. one?	g-r-e-n.  Okay. Have you been known by any s or nicknames?  None. Well, yeah, a lot of nicknames but nothing that I can probably say.  How about Big John, does that count as	2 3 4 5 6 7	and tell me if you recognize that at all?  A. Yeah, I've seen it.  Q. That's the subpoena that you were served with?  A. Yes, sir.  Q. And that commanded you to appear at the Coos Bay Public Library in Coos Bay, Oregon,
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	133		135
1	Q. Okay. Do you know if Randy Ulmer and	1	A. Oh, over the years several times, $I'm$
2	Ray McNeely served at the Coquille Police	2	sure, because I'd been around those people most of
3	Department at the same time?	3	my life.
4	A. I believe so.	4	Q. Okay. So you knew her family members.
5	Q. Do you know how long	5	How many times did you actually speak
6	A. No idea. You'd have to ask them.	6	with Ms. Freeman?
7	Q. Okay. And that interview was	7	A. Leah?
8	recorded?	8	Q. Yes.
9	A. Yes.	9	A. Probably once.
10	Q. Was anyone there besides McNeely and	10	Q. Where was that?
11	possibly Ulmer?	11	A. Can't tell you. I probably I
12	A. Not that I remember.	12	talked to her several years earlier.
13	Q. And what specifically did you tell	13	Q. So how old was she when you talked to
14	police at that time?	14	her?
15	A. I told him I was over at my sister's	15	A. I don't know, 10, 11. Young.
16	house, and I watched the Survivor, and then I left	16	Q. So by the time you saw the person on
17	there and I came down. I said I saw two people	17	North Elm Street, Leah Freeman would have gone
18	there, I went home. And they said, Do you know	18	through puberty, she would have matured a lot, she
19	who the people were? And I says, Yeah, I'm	19	looked a little bit different than a ten-year-old;
20	relatively absolutely sure it was Leah Freeman.	20	right?
21	Q. And how is it that you're absolutely	21	A. Absolutely.
22	sure?	22	Q. So how many times
23	A. I knew her mother and I knew	23	A. But I'm sure I'd seen her around town,
24	Rich Courtright. I knew Rich, I'd hunted with	24	not to talk to her, but I knew who she was. I
25	him, and I knew her mom, and I knew I knew	25	knew who Cory was and knew
	134		136
1	quite a few people.	1	Q. By 2010 Leah Freeman's picture had
2	Q. And I get that, but this is another	2	been in the paper a lot; right?
3	one of those places where I'm wondering about the	3	A. I guess so.
4	distinction between did you know the name? Did	4	Q. And posters had been posted all over
5			g. And posters and been posted and over
6	you know the family?	5	town; right?
	you know the family?  A. I hunted with Rich. So, yeah, I knew	5 6	~ -
7			town; right?
	A. I hunted with Rich. So, yeah, I knew	6	town; right?  A. Yeah.
7	A. I hunted with Rich. So, yeah, I knew him okay. We cut firewood together, we elk hunted	6 7	town; right?  A. Yeah.  Q. So everybody in town probably knew
7 8 9	A. I hunted with Rich. So, yeah, I knew him okay. We cut firewood together, we elk hunted together.	6 7 8	town; right?  A. Yeah.  Q. So everybody in town probably knew what Leah Freeman looked like by 2010; is that
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7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	A. I hunted with Rich. So, yeah, I knew him okay. We cut firewood together, we elk hunted together.  Q. Okay. But did you know her,  Leah Freeman?  A. Are you talking about Leah?  Q. Freeman.  A. Oh, I thought you were talking about  Mr. Courtright.  Q. No.  A. I'm trying to explain to you how I knew her.  Q. Right. And what you're explaining is you knew her family members  A. Right.  Q and you knew of her?  A. Yeah. I met her and knew her. I	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	town; right?  A. Yeah.  Q. So everybody in town probably knew what Leah Freeman looked like by 2010; is that fair?  A. Yeah, absolutely fair.  Q. Okay. And probably same is true with Nick McGuffin; right?  A. Yeah.  Q. By 2010 there were a lot of rumors going around that Nick McGuffin had murdered Leah Freeman?  A. Yeah. Well, I'll tell you just like I told him, I says, I'm absolutely positive almost that it was Leah Freeman that I saw.  Q. Did you tell him that you were absolutely positive that it was Nick McGuffin you saw?

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1	like him. I said, Good chance of it. I don't	1	A. I can't say.
2	know absolutely 100 percent.	2	Q. What was Leah's dad's name?
3	MR. FRANZ: Andy, could you speak a	3	A. I don't know. Oh, I do know.
4	little bit slower and closer? It's hard to hear	4	Denny Freeman.
5	your question.	5	Q. How did you know Denny Freeman?
6	MR. LAUERSDORF: Okay. I'm sorry.	6	A. He owned Denny's Pizza.
7	BY MR. LAUERSDORF:	7	Q. Did you know him personally or did
8	Q. So you told McNeely that you weren't	8	you
9	sure that it was McGuffin?	9	A. I didn't know him personally. I did
10	A. I said I wasn't absolutely positive.	10	business with him, and he used to race four-wheel
11	I thought it was, but I don't know Mr. McGuffin	11	drives. So I knew he had a real hot international
12	all that well. And I described the individual I	12	Scout with a Pontiac big block in it that was
13	saw, and I says, I believe it was, but I don't	13	really fast.
14	know.	14	Q. Did you know anything about his
15	Q. Okay. You said you only spoke with	15	relationship with Leah Freeman?
16	Leah Freeman once before she went missing?	16	A. None.
17	A. Yeah.	17	Q. Did you ever see them together?
18	Q. And that was when she was about ten	18	A. If I did, I can't remember.
19	years old?	19	Q. What was Leah's sister's name?
20	A. Yeah.	20	A. Her sister's name?
21	Q. Who was with you when you spoke to her	21	Q. Yes.
22	at that time?	22	A. I have no idea.
23	A. I don't know. Probably either her	23	Q. How about her stepmother, what is her
24	Uncle Rich or somebody, you know, somebody in the	24	stepmother's name?
25	family, because I just don't necessarily talk to a	25	A. I have no idea.
	138		140
	130		140
	150		140
1	young girl on her own.	1	Q. Do you know names of any of her step
1 2		1 2	
	young girl on her own.		Q. Do you know names of any of her step
2	young girl on her own.  Q. Did you and Ms. Freeman go to the same	2	Q. Do you know names of any of her step siblings?
2	young girl on her own.  Q. Did you and Ms. Freeman go to the same church?	2	Q. Do you know names of any of her step siblings?  A. Don't know.
2 3 4	young girl on her own.  Q. Did you and Ms. Freeman go to the same church?  A. No. I doubt it.	2 3 4	Q. Do you know names of any of her step siblings?  A. Don't know.  Q. How about her uncles, how many uncles
2 3 4 5	young girl on her own.  Q. Did you and Ms. Freeman go to the same church?  A. No. I doubt it.  Q. Can you tell me the names of some of	2 3 4 5	Q. Do you know names of any of her step siblings?  A. Don't know.  Q. How about her uncles, how many uncles does she have?
2 3 4 5 6	young girl on her own.  Q. Did you and Ms. Freeman go to the same church?  A. No. I doubt it.  Q. Can you tell me the names of some of her friends at that time?	2 3 4 5 6	Q. Do you know names of any of her step siblings?  A. Don't know. Q. How about her uncles, how many uncles does she have?  A. She has Rich Courtright, and then she
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	173	1	175
	1.0		2.0
1	in discovery from the City of Coquille Police. If	1	A. I did.
2	you want to take a look at the date there under	2	Q he said you were walking the dog
3	the summary, it says May 18, 2010; is that right?	3	A. I wasn't.
4	A. That's what it says.	4	Q and there was nothing else.
5	Q. Okay. If you look at the second page	5	And then on the tip sheet that we saw
6	of the report, there's an officer's signature	6	that you said you didn't have anything to do with,
7	there. And up above it it says, "date/officer:	7	nothing was mentioned about Survivor there either.
8	6/1/2010, McNeely, Jr." Do you see that?	8	So one of the things ${\tt I'm}$ wondering
9	A. Right down here (indicating)?	9	about is this is now May 2010, this is ten years
10	Q. That's the signature. Up above it	10	later?
11	there's a in print there's a	11	A. Yeah.
12	A. Yeah. Date, officer, McNeely, Jr.,	12	Q. What was it that triggered your memory
13	and the incident number. Yeah, I see it.	13	of watching Survivor in 2010?
14	Q. Okay. And so in the report there	14	A. Something is up with this stuff here
15	so McNeely is saying if you look under "Action	15	that I don't understand. I remember the night,
16	Taken" he's saying, "On May 18, 2010, around	16	and I remember walking by there, and I remember
17	1352 hours, OSP Detective Teresa Bowersox	17	talking to the cops just a little time after they
18	and I met with John James Lindegren	18	come out my sister came out, I went in, around
19	at the Coquille Police Department."	19	2000 I remember talking to them. I don't remember
20	Does that refresh your recollection at	20	talking to them in 2010.
21	all about what year you met with McNeely?	21	Q. Okay. Okay.
22	A. No. I know I only met with McNeely	22	A. I only remember talking to them one
23	once or twice, and it was a long time in between.	23	time, and that was just a week or two or three or
24	Q. Okay. The next third paragraph	24	whatever, you know, after the disappearance.
25	down there, see where it starts, "I asked	25	Q. Okay.
	174		176
1	Lindegren"?	1	A. I don't remember talking to them at
2	A. Yeah. "If he remembered anything	2	any time after that.
3	about the night"?	3	Q. Okay. And do you remember when you
4	Q. Yeah.	4	started talking to them if you or around that
5	A. Yeah.	5	time if you actually remembered watching Survivor
6	Q. And then he says, "Lindegren heard	6	or if that's something that Jordie told you you
7	from someone that Freeman was missing,	7	guys had done?
8	and he knew he had just seen Freeman	8	A. I remember watching it.
9	with McGuffin the night before by	9	Q. Okay. All right.
10	his sister's house."	10	So if you go down there, after that it
11	But if I understood you correctly	11	says, "Lindegren's sister still currently lives at
12	earlier, you said you told McNeely that you	12	551 West 4th Street in Coquille," I guess that's
13	weren't 100 percent sure it was McGuffin?	13	not right, right, because it's 4th Place in
14	A. Yeah. I told him, I says, you know, I	14	Coquille?
15	know I can relatively say that I knew who	15	A. Yeah. 551 West 4th Place.
16	Freeman was, but I'm not absolutely positive it	16	Q. Right. And she lived there on
17	was McGuffin.	17	June 28, 2000?
18	Q. Okay. And then on the next line there	18	A. Yes.
19	he says, "Lindegren told me he remembers that	19	Q. And then he says, "Lindegren told me
20	night because he was watching the	20	he left his sister's house around
1		21	2100 hours or so and saw Leah Freeman
21	TV show Survivor with his sister."		
	To snow survivor with his sister."  Do you see that?	22	and Nick McGuffin around 2115 hours
21			and Nick McGuffin around 2115 hours on June 28th."
21 22	Do you see that?	22	
21 22 23	Do you see that?  A. Yeah.	22 23	on June 28th."

	177		179
1	get from your sister's house to your home	1	(reading): "Officer Webley and I met Lindegren on
2	A. Yeah.	2	West 4th Street in Coquille by North Elm."
3	Q down on West Central.	3	A. Which officer?
4	So if you left at 2100 hours	4	Q. This is McNeely who's writing the
5	A. Well, at the end what I said was I	5	report.
6	left at the end of Survivor, which was 9:00. I	6	A. Okay.
7	pet the dog, I talked to my sister a minute. I	7	Q. He says, "Officer Webley and I"
8	didn't want to dine and dash. So I probably left	8	meaning McNeely "met Lindegren on West 4th
9	at ten minutes after 9:00 or even 15 minutes	9	Street in Coquille by North Elm.
10	after. And from where I saw these people from her	10	Lindegren placed traffic cones
11	house is 100 yards.	11	where he had"
12	Q. Okay. So it would have taken you	12	A. I remember a woman. I don't remember
13	what, one, two minutes to go 100 yards?	13	McNeely.
14	A. Yeah.	14	Q. Okay. Do you remember placing traffic
15	Q. Okay.	15	cones where
16	A. So just what I said 9:15 might have	16	A. I remember some traffic cones. I
17	been 9:12, might have been 9:13, might have been	17	don't remember about what they wanted me to do
18	9:14.	18	with them or anything. I showed up, I did what
19	Q. But when we spoke earlier you made	19	they wanted me to do and left.
20	that noise, remember (making noise).	20	Q. Do you remember if you placed the
21	A. Yeah.	21	traffic cones or if they placed the traffic cones?
22	Q. You were (making noise) trying to get	22	A. I don't know. I can't say for
23	out of there?	23	absolute 100 percent.
24	A. Yeah. I was trying to get out of	24	Q. Okay. Do you see if you go on there
25	there, but I didn't I got out of there as fast	25	it says, "Lindegren placed traffic cones where he
	170		100
	178		180
1	as I could.	1	had seen Freeman and McGuffin on
2	Q. Okay.	2	June 28, 2000, around 2115 hours."
3	A. But I do believe that's a correct	3	And there's one more sentence. Then
4	time, 10 after to 15 after, around in there,	4	after that it says, "Lindegren put himself around
5	that's accurate.	5	5 to 7 feet from where Freeman
6	Q. Could it have been as early as 9:00?	6	and McGuffin were standing."
7	A. No.	7	Is that
8	Q. But you said you just basically patted	8	A. No. It was farther than that.
9	the dogs on the head and then left.	9	Q. Accurate? Because earlier you said
10	A. Yeah. Wrestled around with them,	10	25 to 30 feet; right?
11	talked with my sister, asking her if she was going	11	A. It was longer than this room. This
12	to work the next day, and then (making noise), out	12	room is about 16 feet.
13	the door I went.	13	Q. Okay. And he says, "Lindegren
13 14		13 14	Q. Okay. And he says, "Lindegren remembers saying hi to Freeman
	the door I went.		
14	the door I went. $\mbox{Q.} \qquad \mbox{Then down there if you go see where} \label{eq:Q.}$	14	remembers saying hi to Freeman
14 15	the door I went.  Q. Then down there if you go see where it starts, "May 19, 2010"?	14 15	remembers saying hi to Freeman and McGuffin as he passed them."
14 15 16	the door I went.  Q. Then down there if you go see where it starts, "May 19, 2010"?  A. Yeah.	14 15 16	remembers saying hi to Freeman and McGuffin as he passed them."  A. I may have said hello.
14 15 16 17	the door I went.  Q. Then down there if you go see where it starts, "May 19, 2010"?  A. Yeah.  Q. So there he says, "May 19, 2010,	14 15 16 17	remembers saying hi to Freeman and McGuffin as he passed them."  A. I may have said hello.  Q. Okay. But you're not certain?
14 15 16 17 18	the door I went.  Q. Then down there if you go see where it starts, "May 19, 2010"?  A. Yeah.  Q. So there he says, "May 19, 2010, around 1200 hours"	14 15 16 17 18	remembers saying hi to Freeman and McGuffin as he passed them."  A. I may have said hello.  Q. Okay. But you're not certain?  A. I'm not sure now.
14 15 16 17 18	the door I went.  Q. Then down there if you go see where it starts, "May 19, 2010"?  A. Yeah.  Q. So there he says, "May 19, 2010, around 1200 hours"  A. I don't even remember old Webley	14 15 16 17 18	remembers saying hi to Freeman and McGuffin as he passed them."  A. I may have said hello.  Q. Okay. But you're not certain?  A. I'm not sure now.  Q. Okay.
14 15 16 17 18 19 20	the door I went.  Q. Then down there if you go see where it starts, "May 19, 2010"?  A. Yeah.  Q. So there he says, "May 19, 2010, around 1200 hours"  A. I don't even remember old Webley having much to do with anything.	14 15 16 17 18 19 20	remembers saying hi to Freeman and McGuffin as he passed them."  A. I may have said hello.  Q. Okay. But you're not certain?  A. I'm not sure now.  Q. Okay.  A. I know whoever was there never said
14 15 16 17 18 19 20 21	the door I went.  Q. Then down there if you go see where it starts, "May 19, 2010"?  A. Yeah.  Q. So there he says, "May 19, 2010, around 1200 hours"  A. I don't even remember old Webley having much to do with anything.  Q. Do you remember meeting Webley up on	14 15 16 17 18 19 20 21	remembers saying hi to Freeman and McGuffin as he passed them."  A. I may have said hello.  Q. Okay. But you're not certain?  A. I'm not sure now.  Q. Okay.  A. I know whoever was there never said elbow to me.
14 15 16 17 18 19 20 21 22	the door I went.  Q. Then down there if you go see where it starts, "May 19, 2010"?  A. Yeah.  Q. So there he says, "May 19, 2010, around 1200 hours"  A. I don't even remember old Webley having much to do with anything.  Q. Do you remember meeting Webley up on North Elm Street?	14 15 16 17 18 19 20 21 22	remembers saying hi to Freeman and McGuffin as he passed them."  A. I may have said hello. Q. Okay. But you're not certain? A. I'm not sure now. Q. Okay. A. I know whoever was there never said elbow to me. Q. Okay. And then he says, "Lindegren

	181		183
1	A. (Reading): "Had me stand in the photo	1	(reading): "Lindegren had me stand
2	where the pickup was parked that	2	in the photo where the pickup was
3	night." Okay.	3	parked that night."
4	Q. Do you remember any of that?	4	Is he standing where the pickup was
5	A. I don't.	5	parked that night?
6	Q. Okay.	6	A. No. I am standing where the pickup
7	A. This happened May 19, 2010. I can	7	was parked.
8	only just like I told you before, I can only	8	Q. Was the pickup parked in the middle of
9	remember so much about anything that happened	9	the road?
10	earlier than that. I only remember talking to	10	A. It was parked right here on the road,
11	McNeely one time, when my sister said they were	11	but on the right side of the lane with the grille
12	looking for me and I went in and they interviewed	12	facing that way (indicating throughout).
13	me, and then I took off and	13	Q. Okay. So the
14	Q. Okay.	14	A. I walked around the truck this way.
15	MR. LAUERSDORF: I'm going to have you	15	Q. With the grille facing towards West
16	mark this as Exhibit 4.	16	4th Place?
17	(Deposition Exhibit No. 4	17	A. Yes.
18	marked for identification.)	18	Q. Okay. And West 4th Place, that white
19	BY MR. LAUERSDORF:	19	house near the center of the photo, that's on
20	Q. So I've had the court reporter hand	20	West 4th Place; right?
21	you what's been marked as Exhibit 4. And that's	21	A. Yes.
22	the group of photos that we were provided in	22	Q. Okay. So the truck was facing that
23	discovery by I think the Coquille Police	23	way?
24	Department.	24	A. Yes, sir.
25	Have you ever seen any of those photos	25	Q. And it was approximately where those
	182		104
	102		184
1		1	
1 2	before?	1 2	two cones are?
2	before?  A. I have not.	2	two cones are? A. Yes.
2	before?  A. I have not.  Q. Do those photos refresh your	2	two cones are?  A. Yes.  Q. Did you put those cones there, or did
2	before?  A. I have not.	2	two cones are?  A. Yes.  Q. Did you put those cones there, or did somebody else put those cones there?
2 3 4 5	before?  A. I have not.  Q. Do those photos refresh your recollection about that day at all?  A. No.	2 3 4 5	two cones are?  A. Yes.  Q. Did you put those cones there, or did somebody else put those cones there?  A. I don't think I did. I can't remember
2 3 4 5 6	before?  A. I have not.  Q. Do those photos refresh your recollection about that day at all?  A. No.  Q. About the day you were out there with	2 3 4	two cones are?  A. Yes.  Q. Did you put those cones there, or did somebody else put those cones there?
2 3 4 5 6 7	before?  A. I have not.  Q. Do those photos refresh your recollection about that day at all?  A. No.  Q. About the day you were out there with McNeely?	2 3 4 5	two cones are?  A. Yes.  Q. Did you put those cones there, or did somebody else put those cones there?  A. I don't think I did. I can't remember much about this at all. I remember something to do with the cones, but I have no idea what.
2 3 4 5 6	before?  A. I have not. Q. Do those photos refresh your recollection about that day at all? A. No. Q. About the day you were out there with McNeely?	2 3 4 5 6	two cones are?  A. Yes.  Q. Did you put those cones there, or did somebody else put those cones there?  A. I don't think I did. I can't remember much about this at all. I remember something to
2 3 4 5 6 7 8	before?  A. I have not. Q. Do those photos refresh your recollection about that day at all? A. No. Q. About the day you were out there with McNeely? A. I see the pictures. I don't remember	2 3 4 5 6 7 8	two cones are?  A. Yes.  Q. Did you put those cones there, or did somebody else put those cones there?  A. I don't think I did. I can't remember much about this at all. I remember something to do with the cones, but I have no idea what.  Q. Okay. So if we go to page 2 there,
2 3 4 5 6 7 8	before?  A. I have not. Q. Do those photos refresh your recollection about that day at all?  A. No. Q. About the day you were out there with McNeely?  A. I see the pictures. I don't remember the incident.	2 3 4 5 6 7 8	A. Yes.  Q. Did you put those cones there, or did somebody else put those cones there?  A. I don't think I did. I can't remember much about this at all. I remember something to do with the cones, but I have no idea what.  Q. Okay. So if we go to page 2 there, that's another photo of the same scene, just kind
2 3 4 5 6 7 8 9	before?  A. I have not. Q. Do those photos refresh your recollection about that day at all?  A. No. Q. About the day you were out there with McNeely?  A. I see the pictures. I don't remember the incident. Q. Okay.	2 3 4 5 6 7 8 9	A. Yes.  Q. Did you put those cones there, or did somebody else put those cones there?  A. I don't think I did. I can't remember much about this at all. I remember something to do with the cones, but I have no idea what.  Q. Okay. So if we go to page 2 there, that's another photo of the same scene, just kind of taken from further back; right?
2 3 4 5 6 7 8 9 10	before?  A. I have not.  Q. Do those photos refresh your recollection about that day at all?  A. No.  Q. About the day you were out there with McNeely?  A. I see the pictures. I don't remember the incident.  Q. Okay.  A. On the top picture of number 4 here, I	2 3 4 5 6 7 8 9	A. Yes. Q. Did you put those cones there, or did somebody else put those cones there? A. I don't think I did. I can't remember much about this at all. I remember something to do with the cones, but I have no idea what. Q. Okay. So if we go to page 2 there, that's another photo of the same scene, just kind of taken from further back; right? A. Yes. It looks like it to me.
2 3 4 5 6 7 8 9 10 11	before?  A. I have not.  Q. Do those photos refresh your recollection about that day at all?  A. No.  Q. About the day you were out there with McNeely?  A. I see the pictures. I don't remember the incident.  Q. Okay.  A. On the top picture of number 4 here, I see two cones here, that would be somewhat close	2 3 4 5 6 7 8 9 10 11	two cones are?  A. Yes.  Q. Did you put those cones there, or did somebody else put those cones there?  A. I don't think I did. I can't remember much about this at all. I remember something to do with the cones, but I have no idea what.  Q. Okay. So if we go to page 2 there, that's another photo of the same scene, just kind of taken from further back; right?  A. Yes. It looks like it to me.  Q. And is that the driveway you were
2 3 4 5 6 7 8 9 10 11 12	before?  A. I have not.  Q. Do those photos refresh your recollection about that day at all?  A. No.  Q. About the day you were out there with McNeely?  A. I see the pictures. I don't remember the incident.  Q. Okay.  A. On the top picture of number 4 here, I see two cones here, that would be somewhat close to where the pickup was parked.	2 3 4 5 6 7 8 9 10 11 12	A. Yes. Q. Did you put those cones there, or did somebody else put those cones there? A. I don't think I did. I can't remember much about this at all. I remember something to do with the cones, but I have no idea what. Q. Okay. So if we go to page 2 there, that's another photo of the same scene, just kind of taken from further back; right? A. Yes. It looks like it to me. Q. And is that the driveway you were talking about on the
2 3 4 5 6 7 8 9 10 11 12 13 14	before?  A. I have not.  Q. Do those photos refresh your recollection about that day at all?  A. No.  Q. About the day you were out there with McNeely?  A. I see the pictures. I don't remember the incident.  Q. Okay.  A. On the top picture of number 4 here, I see two cones here, that would be somewhat close to where the pickup was parked.  Q. Okay.	2 3 4 5 6 7 8 9 10 11 12 13	A. Yes. Q. Did you put those cones there, or did somebody else put those cones there? A. I don't think I did. I can't remember much about this at all. I remember something to do with the cones, but I have no idea what. Q. Okay. So if we go to page 2 there, that's another photo of the same scene, just kind of taken from further back; right? A. Yes. It looks like it to me. Q. And is that the driveway you were talking about on the A. This one here, yes.
2 3 4 5 6 7 8 9 10 11 12 13 14 15	before?  A. I have not. Q. Do those photos refresh your recollection about that day at all? A. No. Q. About the day you were out there with McNeely? A. I see the pictures. I don't remember the incident. Q. Okay. A. On the top picture of number 4 here, I see two cones here, that would be somewhat close to where the pickup was parked. Q. Okay. A. And I don't know what they	2 3 4 5 6 7 8 9 10 11 12 13 14	A. Yes. Q. Did you put those cones there, or did somebody else put those cones there? A. I don't think I did. I can't remember much about this at all. I remember something to do with the cones, but I have no idea what. Q. Okay. So if we go to page 2 there, that's another photo of the same scene, just kind of taken from further back; right? A. Yes. It looks like it to me. Q. And is that the driveway you were talking about on the A. This one here, yes. Q. Behind the brown truck?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	before?  A. I have not. Q. Do those photos refresh your recollection about that day at all?  A. No. Q. About the day you were out there with McNeely?  A. I see the pictures. I don't remember the incident. Q. Okay. A. On the top picture of number 4 here, I see two cones here, that would be somewhat close to where the pickup was parked. Q. Okay.  A. And I don't know what they Q. You're talking about page 1 of	2 3 4 5 6 7 8 9 10 11 12 13 14 15	A. Yes. Q. Did you put those cones there, or did somebody else put those cones there? A. I don't think I did. I can't remember much about this at all. I remember something to do with the cones, but I have no idea what. Q. Okay. So if we go to page 2 there, that's another photo of the same scene, just kind of taken from further back; right? A. Yes. It looks like it to me. Q. And is that the driveway you were talking about on the A. This one here, yes. Q. Behind the brown truck? A. Yeah.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	before?  A. I have not. Q. Do those photos refresh your recollection about that day at all? A. No. Q. About the day you were out there with McNeely? A. I see the pictures. I don't remember the incident. Q. Okay. A. On the top picture of number 4 here, I see two cones here, that would be somewhat close to where the pickup was parked. Q. Okay. A. And I don't know what they Q. You're talking about page 1 of Exhibit 4?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	A. Yes. Q. Did you put those cones there, or did somebody else put those cones there? A. I don't think I did. I can't remember much about this at all. I remember something to do with the cones, but I have no idea what. Q. Okay. So if we go to page 2 there, that's another photo of the same scene, just kind of taken from further back; right? A. Yes. It looks like it to me. Q. And is that the driveway you were talking about on the A. This one here, yes. Q. Behind the brown truck? A. Yeah. Q. That's the driveway where you saw the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	before?  A. I have not.  Q. Do those photos refresh your recollection about that day at all?  A. No.  Q. About the day you were out there with McNeely?  A. I see the pictures. I don't remember the incident.  Q. Okay.  A. On the top picture of number 4 here, I see two cones here, that would be somewhat close to where the pickup was parked.  Q. Okay.  A. And I don't know what they  Q. You're talking about page 1 of Exhibit 4?  A. Yes.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	A. Yes. Q. Did you put those cones there, or did somebody else put those cones there? A. I don't think I did. I can't remember much about this at all. I remember something to do with the cones, but I have no idea what. Q. Okay. So if we go to page 2 there, that's another photo of the same scene, just kind of taken from further back; right? A. Yes. It looks like it to me. Q. And is that the driveway you were talking about on the A. This one here, yes. Q. Behind the brown truck? A. Yeah. Q. That's the driveway where you saw the two folks?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	before?  A. I have not. Q. Do those photos refresh your recollection about that day at all? A. No. Q. About the day you were out there with McNeely? A. I see the pictures. I don't remember the incident. Q. Okay. A. On the top picture of number 4 here, I see two cones here, that would be somewhat close to where the pickup was parked. Q. Okay. A. And I don't know what they Q. You're talking about page 1 of Exhibit 4? A. Yes. Q. Who's in that photo?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	A. Yes. Q. Did you put those cones there, or did somebody else put those cones there? A. I don't think I did. I can't remember much about this at all. I remember something to do with the cones, but I have no idea what. Q. Okay. So if we go to page 2 there, that's another photo of the same scene, just kind of taken from further back; right? A. Yes. It looks like it to me. Q. And is that the driveway you were talking about on the A. This one here, yes. Q. Behind the brown truck? A. Yeah. Q. That's the driveway where you saw the two folks? A. When I saw the people.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	before?  A. I have not. Q. Do those photos refresh your recollection about that day at all? A. No. Q. About the day you were out there with McNeely? A. I see the pictures. I don't remember the incident. Q. Okay. A. On the top picture of number 4 here, I see two cones here, that would be somewhat close to where the pickup was parked. Q. Okay. A. And I don't know what they Q. You're talking about page 1 of Exhibit 4? A. Yes. Q. Who's in that photo? A. It's me, and I believe it's	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	A. Yes. Q. Did you put those cones there, or did somebody else put those cones there? A. I don't think I did. I can't remember much about this at all. I remember something to do with the cones, but I have no idea what. Q. Okay. So if we go to page 2 there, that's another photo of the same scene, just kind of taken from further back; right? A. Yes. It looks like it to me. Q. And is that the driveway you were talking about on the A. This one here, yes. Q. Behind the brown truck? A. Yeah. Q. That's the driveway where you saw the two folks? A. When I saw the people. Q. And they were further down that
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	before?  A. I have not.  Q. Do those photos refresh your recollection about that day at all?  A. No.  Q. About the day you were out there with McNeely?  A. I see the pictures. I don't remember the incident.  Q. Okay.  A. On the top picture of number 4 here, I see two cones here, that would be somewhat close to where the pickup was parked.  Q. Okay.  A. And I don't know what they  Q. You're talking about page 1 of Exhibit 4?  A. Yes.  Q. Who's in that photo?  A. It's me, and I believe it's Mr. McNeely.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	A. Yes. Q. Did you put those cones there, or did somebody else put those cones there? A. I don't think I did. I can't remember much about this at all. I remember something to do with the cones, but I have no idea what. Q. Okay. So if we go to page 2 there, that's another photo of the same scene, just kind of taken from further back; right? A. Yes. It looks like it to me. Q. And is that the driveway you were talking about on the A. This one here, yes. Q. Behind the brown truck? A. Yeah. Q. That's the driveway where you saw the two folks? A. When I saw the people. Q. And they were further down that driveway?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	before?  A. I have not. Q. Do those photos refresh your recollection about that day at all? A. No. Q. About the day you were out there with McNeely? A. I see the pictures. I don't remember the incident. Q. Okay. A. On the top picture of number 4 here, I see two cones here, that would be somewhat close to where the pickup was parked. Q. Okay. A. And I don't know what they Q. You're talking about page 1 of Exhibit 4? A. Yes. Q. Who's in that photo? A. It's me, and I believe it's Mr. McNeely. Q. Do you recognize that to be	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	A. Yes. Q. Did you put those cones there, or did somebody else put those cones there? A. I don't think I did. I can't remember much about this at all. I remember something to do with the cones, but I have no idea what. Q. Okay. So if we go to page 2 there, that's another photo of the same scene, just kind of taken from further back; right? A. Yes. It looks like it to me. Q. And is that the driveway you were talking about on the A. This one here, yes. Q. Behind the brown truck? A. Yeah. Q. That's the driveway where you saw the two folks? A. When I saw the people. Q. And they were further down that driveway? A. They were farther up this driveway.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	before?  A. I have not. Q. Do those photos refresh your recollection about that day at all? A. No. Q. About the day you were out there with McNeely? A. I see the pictures. I don't remember the incident. Q. Okay. A. On the top picture of number 4 here, I see two cones here, that would be somewhat close to where the pickup was parked. Q. Okay. A. And I don't know what they Q. You're talking about page 1 of Exhibit 4? A. Yes. Q. Who's in that photo? A. It's me, and I believe it's Mr. McNeely. Q. Do you recognize that to be Mr. McNeely?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A. Yes.  Q. Did you put those cones there, or did somebody else put those cones there?  A. I don't think I did. I can't remember much about this at all. I remember something to do with the cones, but I have no idea what.  Q. Okay. So if we go to page 2 there, that's another photo of the same scene, just kind of taken from further back; right?  A. Yes. It looks like it to me.  Q. And is that the driveway you were talking about on the  A. This one here, yes.  Q. Behind the brown truck?  A. Yeah.  Q. That's the driveway where you saw the two folks?  A. When I saw the people.  Q. And they were further down that driveway?  A. They were farther up this driveway.  They were almost to the end of this house.

		185		187
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1	Α.	I'm sorry.	1	that about where you saw these two folks for the
2	Q.	I want to talk about page 2 right now.	2	first time when you were walking down North Elm
3	Α.	Okay.	3	Street on
4	Q.	Do you see that tan or beige pickup	4	A. No. I seen them back in the driveway
5	truck ther		5	on the last picture
6	Α.	I do.	6	Q. Right. But I mean
7	Q.	Is that the truck?	7	A. Right there stationary. They were
8	Α.	No.	8	standing. They weren't moving. They were
9	Q.	Do you recall that truck being there	9	stationary.
10	on that ni	_	10	Q. But where were you?
11	Α.	I don't.	11	A. Walking down this road. I walked
12	Q.	How about that blue Buick there?	12	around the truck where McNeely is, because the
13	Α.	Don't know.	13	truck was parked right here (indicating
14	Q.	Do you recall ever seeing that	14	throughout).
15	Α.	I never paid attention.	15	Q. Okay.
16	Q.	Okay. Do you recall any vehicles	16	A. I went around this way, and went down
17		ed on the side of the road where McNeely	17	to 4th.
18		g in that photo?	18	Q. Okay. So the truck was between you
19	A.	No, I don't.	19	and them?
20	Q.	Let's go to page 3. That's a good	20	A. Yeah.
21	_	he driveway?	21	Q. Okay. And so then remember we talked
22	A.	Right.	22	about this earlier and I said to you, Did you see
23	Q.	That's a carport down at the end of	23	them while you were walking down North Elm Street?
24	the drivew		24	And you said, No. I didn't see them until I got
25	A.	Actually, it's yeah, it's a	25	to the driveway
		186		188
1	agtually		1	
1		186 that's a little rental house is what	1	A. Yeah.
2	that is.	that's a little rental house is what	2	A. Yeah.  Q and I looked down the driveway?
2	that is.	that's a little rental house is what Okay.	2	A. Yeah.  Q and I looked down the driveway?  So where you're standing there is
2 3 4	that is. Q. A.	that's a little rental house is what  Okay.  And that little cover over it is a	2 3 4	A. Yeah.  Q and I looked down the driveway?  So where you're standing there is about where the driveway is. So is that about
2 3 4 5	that is. Q. A. mylar, a r	Okay.  And that little cover over it is a coof, a clear roof. And I saw the people	2 3 4 5	A. Yeah.  Q and I looked down the driveway?  So where you're standing there is about where the driveway is. So is that about where
2 3 4 5 6	that is. Q. A. mylar, a r	Okay.  And that little cover over it is a coof, a clear roof. And I saw the people , pretty much at the end of the house or	2 3 4 5 6	A. Yeah.  Q and I looked down the driveway?  So where you're standing there is about where the driveway is. So is that about where  A. Right.
2 3 4 5 6 7	that is. Q. A. mylar, a r right here maybe a li	Okay.  And that little cover over it is a coof, a clear roof. And I saw the people , pretty much at the end of the house or ttle bit in this direction.	2 3 4 5 6 7	A. Yeah.  Q and I looked down the driveway?  So where you're standing there is about where the driveway is. So is that about where  A. Right.  Q. So let me finish.
2 3 4 5 6 7 8	that is. Q. A. mylar, a r right here maybe a li Q.	Okay.  And that little cover over it is a coof, a clear roof. And I saw the people , pretty much at the end of the house or ttle bit in this direction.  Okay. At the end of the house toward	2 3 4 5 6 7 8	A. Yeah. Q and I looked down the driveway? So where you're standing there is about where the driveway is. So is that about where A. Right. Q. So let me finish. Is that about where you were the first
2 3 4 5 6 7 8	that is. Q. A. mylar, a r right here maybe a li Q. where the	Okay.  And that little cover over it is a coof, a clear roof. And I saw the people pretty much at the end of the house or title bit in this direction.  Okay. At the end of the house toward mylar roof is, or at the end of the	2 3 4 5 6 7 8	A. Yeah.  Q and I looked down the driveway?  So where you're standing there is about where the driveway is. So is that about  where  A. Right.  Q. So let me finish.  Is that about where you were the first  time you saw them?
2 3 4 5 6 7 8 9	that is. Q. A. mylar, a r right here maybe a li Q. where the	Okay.  And that little cover over it is a coof, a clear roof. And I saw the people pretty much at the end of the house or ttle bit in this direction.  Okay. At the end of the house toward mylar roof is, or at the end of the ethe mailbox is?	2 3 4 5 6 7 8 9	A. Yeah.  Q and I looked down the driveway? So where you're standing there is about where the driveway is. So is that about where  A. Right. Q. So let me finish. Is that about where you were the first time you saw them? A. Yeah. Right where I'm standing there,
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	that is. Q. A. mylar, a r right here maybe a li Q. where the house where A. Q. A. last windo would be a Q. A. Q. That is youright? A. Q.	Okay.  And that little cover over it is a coof, a clear roof. And I saw the people , pretty much at the end of the house or ttle bit in this direction.  Okay. At the end of the house toward mylar roof is, or at the end of the e the mailbox is?  The front house here Yeah.  within I don't know. Within the win the end of the house. So that bout 30 feet.  Okay. So not where the cones are?  No.  Okay. Then you go to the next page.  u and Officer McNeely again; is that  Yeah.  But this view is facing towards West	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. Yeah.  Q and I looked down the driveway? So where you're standing there is about where the driveway is. So is that about where  A. Right. Q. So let me finish. Is that about where you were the first time you saw them?  A. Yeah. Right where I'm standing there, yeah, probably really close. Q. Okay. And then A. I was a little more towards where probably where McNeely is. Q. Okay. A. Because the truck was parked here, right up here. Q. Where the cones are? A. Yeah. Q. Okay. And I'm going to have you actually draw some things in on the same set of photos, but I'm going to give you a different copy
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	that is. Q. A. mylar, a r right here maybe a li Q. where the house where A. Q. A. last windo would be a Q. A. Q. That is youright? A. Q. 4th Street	Okay.  And that little cover over it is a cof, a clear roof. And I saw the people pretty much at the end of the house or ttle bit in this direction.  Okay. At the end of the house toward mylar roof is, or at the end of the ethe mailbox is?  The front house here Yeah.  within I don't know. Within the win the end of the house. So that bout 30 feet.  Okay. So not where the cones are?  No.  Okay. Then you go to the next page.  u and Officer McNeely again; is that  Yeah.  But this view is facing towards West; right?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A. Yeah.  Q and I looked down the driveway? So where you're standing there is about where the driveway is. So is that about where  A. Right. Q. So let me finish. Is that about where you were the first time you saw them? A. Yeah. Right where I'm standing there, yeah, probably really close. Q. Okay. And then A. I was a little more towards where probably where McNeely is. Q. Okay. A. Because the truck was parked here, right up here. Q. Where the cones are? A. Yeah. Q. Okay. And I'm going to have you actually draw some things in on the same set of photos, but I'm going to give you a different copy because we're going to create a new exhibit. So
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	that is. Q. A. mylar, a r right here maybe a li Q. where the house where A. Q. A. last windo would be a Q. A. Q. That is youright? A. Q.	Okay.  And that little cover over it is a coof, a clear roof. And I saw the people , pretty much at the end of the house or ttle bit in this direction.  Okay. At the end of the house toward mylar roof is, or at the end of the e the mailbox is?  The front house here Yeah.  within I don't know. Within the win the end of the house. So that bout 30 feet.  Okay. So not where the cones are?  No.  Okay. Then you go to the next page.  u and Officer McNeely again; is that  Yeah.  But this view is facing towards West	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. Yeah.  Q and I looked down the driveway? So where you're standing there is about where the driveway is. So is that about where  A. Right. Q. So let me finish. Is that about where you were the first time you saw them?  A. Yeah. Right where I'm standing there, yeah, probably really close. Q. Okay. And then A. I was a little more towards where probably where McNeely is. Q. Okay. A. Because the truck was parked here, right up here. Q. Where the cones are? A. Yeah. Q. Okay. And I'm going to have you actually draw some things in on the same set of photos, but I'm going to give you a different copy

	209		211
	209		211
1	officers. I do remember with the Gabriel Morris I	1	say, "Absolutely."
2	had an FBI officer.	2	A. "Absolutely." I see that.
3	Q. Okay. When you talked to Randy Ulmer,	3	Q. Now, line 25 he says, "I'm going to
4	did you go to him or did he come to you?	4	have one of those officers come
5	A. I can't picture me going to go talk to	5	and tell the grand jury exactly
6	him. He had to come talk to me.	6	where that was at and so forth."
7	Q. But you don't remember where you were	7	Did anybody ever explain to you did
8	when you talked to him?	8	Frasier ever explain to you why he didn't want you
9	A. I have no idea, sir.	9	to explain to the grand jury where they were at?
10	Q. Then after you mentioned the FBI	10	A. No. I can't even remember testifying
11	officers, he says, "Okay." And you say, "And I	11	there.
12	told them, and they said, Well,	12	Q. Okay. Do you remember him putting any
13	thank you very much. We'll be	13	photos in front of you at the grand jury or
14	talking to you. And that was about	14	anything?
15	ten years ago."	15	A. No.
16	So if I understand correctly what	16	Q. And nobody ever
17	you're telling the grand jury there is that you	17	A. This is the first time I saw any
18	hadn't talked to anybody in the ten years between	18	photos.
19	when Randy Ulmer talked to you and you're at the	19	Q. Okay. And nobody ever explained to
20	grand jury?	20	you why he wanted to have the officers explain
21	A. Evidently. Yeah, I had very little	21	what you pointed out rather than have you explain
22	contact with any cops of any kind, very little.	22	what you were pointing out?
23	They never showed me pictures of the people, never	23	A. Again, I did not have hardly any
24	did a lineup. I thought it was odd.	24	contact with them for, like, years and years and
25	Q. Okay.	25	years
	210		212
	210		212
1	A. I thought they would do a lineup so I	1	Q. Okay.
2	could prove I knew what I was talking about, and	2	A you know.
3	never did anything like that. Never did didn't	3	Q. Then if you go down to line 20, one of
4	talk to me hardly much.		
5		4	the grand jurors asks you a question.
	Q. Did you ask them about that at all?	4 5	the grand jurors asks you a question.  Apparently
6	Q. Did you ask them about that at all?  A. No. I just figured they know more		
6 7		5	Apparently
	A. No. I just figured they know more	5 6	Apparently A. Number 20?
7	A. No. I just figured they know more about cop work than I do. But I'd have done it a	5 6 7	Apparently  A. Number 20?  Q. Yeah. Apparently it's a female
7 8	A. No. I just figured they know more about cop work than I do. But I'd have done it a lot different.	5 6 7 8	Apparently  A. Number 20?  Q. Yeah. Apparently it's a female because your answer was, "No, ma'am." But she
7 8 9	A. No. I just figured they know more about cop work than I do. But I'd have done it a lot different.  Q. Okay. Okay. Then he goes on, and he	5 6 7 8 9	Apparently  A. Number 20?  Q. Yeah. Apparently it's a female because your answer was, "No, ma'am." But she says, "Do you know what color the pickup was?"
7 8 9 10	A. No. I just figured they know more about cop work than I do. But I'd have done it a lot different.  Q. Okay. Okay. Then he goes on, and he says in line 14, "Now, earlier this year, the	5 6 7 8 9	Apparently  A. Number 20?  Q. Yeah. Apparently it's a female because your answer was, "No, ma'am." But she says, "Do you know what color the pickup was?"  And you said, "No, ma'am. See, I
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7 8 9 10 11 12 13 14 15 16 17 18	A. No. I just figured they know more about cop work than I do. But I'd have done it a lot different.  Q. Okay. Okay. Then he goes on, and he says in line 14, "Now, earlier this year, the police came back to you and talked with you about that?" And you say, "Absolutely."  Line 17 it says do you see where I'm at?  A. I see it now.  Q. I'm at line 17 now. (Reading): "And did they ask you to go with them and point out where you were?"	5 6 7 8 9 10 11 12 13 14 15 16 17 18	Apparently  A. Number 20?  Q. Yeah. Apparently it's a female  because your answer was, "No, ma'am." But she says, "Do you know what color the pickup was?"  And you said, "No, ma'am. See, I  had not known you know, if I  had known something was up, I  would have took, you know, mental  notes, but I was just heading home."  A. Uh-huh. I do believe it was brown  now, but I could not I could not even state  100 percent.  Q. So you believe it's brown now, after  reading the police reports we discussed today?
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7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A. No. I just figured they know more about cop work than I do. But I'd have done it a lot different.  Q. Okay. Okay. Then he goes on, and he says in line 14, "Now, earlier this year, the police came back to you and talked with you about that?" And you say, "Absolutely."  Line 17 it says do you see where  I'm at?  A. I see it now.  Q. I'm at line 17 now. (Reading): "And did they ask you to go with them and point out where you were?"  "Answer: Yes."  A. Yeah, I see that.  Q. Line 20. (Reading): "And did you do that, sir?" And you say, "Yes, sir,	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Apparently  A. Number 20?  Q. Yeah. Apparently it's a female because your answer was, "No, ma'am." But she says, "Do you know what color the pickup was?"  And you said, "No, ma'am. See, I had not known you know, if I had known something was up, I would have took, you know, mental notes, but I was just heading home."  A. Uh-huh. I do believe it was brown now, but I could not I could not even state 100 percent.  Q. So you believe it's brown now, after reading the police reports we discussed today?  A. Yeah.  Q. Okay. But back when you were testifying in front of the grand jury, you didn't know what color it was?

229 231 1 0. Would you like to have seen that 1 question make sense? 2 before you testified today? 2 From what I've read here in these Α. 3 Α. Would I have liked to see it before I 3 transcripts and what I remember that you guys have 4 testified? No. It doesn't matter. You ask me talked to, yeah. I told you what I remember when 4 5 the questions now, and I will answer them to the 5 I was being interviewed earlier, and that's all I best of my ability. can -- that's all I can go by, sir, is what I 6 6 7 I can't even remember testifying at remember. 8 the grand jury. I do remember testifying at the 8 Understood. 9 9 So it looks like there's been, you 10 Do you think that transcript is a fake know, at least three occasions where you've 1.0 11 of your grand jury testimony, or do you think that 11 testified under oath about what you saw; right? you just don't --12 I believe you're right. 13 Well, I don't think they're fake. 13 And they may not be perfectly That would be kind of hard to believe, wouldn't consistent with each other; right? 14 14 it? I guess there's a possibility, like a 1 in 15 15 Α. I agree. 16 100 million, but I believe that I did go there, 16 ο. Is it the case that in each instance 17 but I just don't remember it. 17 you testified truthfully as best you remembered it 18 MR. FRANZ: Okay. That's all the 18 at that time? questions I have. Thanks a lot. 19 19 Α. 20 20 THE WITNESS: Thank you, sir. Ο. And that's true for today as well? MR. DAVIS: This is Jesse Davis. Are Yes. I'm not a bullshitter. 21 21 Right. And it sounds like you 22 you able to hear me, Mr. Lindegren? 22 THE WITNESS: I am, sir. 23 23 understand or believe that you're not a 24 MR. DAVIS: My voice may break a 24 bullshitter, but that still your memory might be little bit. I've got a little bit of the cold and 25 different at one different time than another, and 230 232 flu that's been going around, so I apologize for that's why the times when you've testified might 1 1 2 that. I'll try to talk slowly so that we don't 2 not be consistent with each other? 3 have any trouble with the transcript, and I'll ask 3 Correct. That's the only answer I 4 you to do the same. got. It's been 22 years ago. 4 5 5 Understood. Ο. 6 EXAMINATION 6 And did you ever get the sense in 7 BY MR. DAVIS: 7 talking with any law enforcement officer that that 8 law enforcement officer was attempting to Going back to your conversation with 8 Andrew Lauersdorf, what else did you guys talk 9 influence or manipulate you in what you were going about during your conversation? 10 to say or testify? 11 He liked to come down here because he 11 A. I have no idea. They asked me 12 liked to take his pickup out in the mud and questions. I don't know the game. Could I have 12 squirrel around a little bit, he told me that he been led? I probably could have, because I'm just 13 13 had a case down here with the old World War II an old hillbilly. I ain't none all that brilliant 14 15 hangar at the airport here, and we might have 15 when it comes to law work. Could I have been led? talked a little about trapping from my side, and Yeah, probably. But did anybody outwardly try 16 16 that's about all I recall, sir. anything with me? No. They would never try that. 17 17 18 All right. Thank you. 18 Anybody try to talk me into testifying some way, I 19 Returning to your transcript that 19 would never have done it, and I would whip their you've been shown today, is it accurate to say 20 20 21 that it looks like from your grand jury transcript 21 Mr. Lindegren, you broke up when you Ο. 22 and from what you were told about your testimony 22 spoke, but that's okay as long as the court at the criminal trial that you've said different 23 reporter was able to get your testimony --24 things today than what you've said during those 24 Yeah, she's nodding her head. I will repeat it, if you wish? occasions where you've testified? Does that 25 25

233 235 1 Ο. That would be fine. 1 am today. 2 Okay. Yeah. Could I have been led, 2 Ο. Okay. Thank you. 3 yeah, probably. I'm just a darn hillbilly, you 3 Before today, did you ever have any know. I ain't no law enforcement guru or no discussions with the person you described as 4 5 attorney guru. You know, you guys are way above 5 Ms. Ramirez or anybody else? Did you ever just my pay grade. But did anybody just come out and talk about the substance of your -- of the things 6 6 say, This is what we want you to say or do or 7 you talked about today, your discussions with law anything? No, they would never say that to me. 8 enforcement back in 2000 or 2010? Did any of 9 If they did, I'd whip their ass, I said. 9 those discussions occur before last night? 10 Thanks, Mr. Lindegren. It sounds like 10 Δ. Nothing, No. 11 it's the case that if someone asked you questions, 11 So all of those text messages or you answer those questions truthfully and then you 12 contacts with Ms. Ramirez were just about setting 13 moved on. Is that true? 13 up times --A. That's correct. A. 14 14 Setting up dates and a place for the 15 Ο. Before last night when you met with 15 deposition. 16 Andrew Lauersdorf, had you had any contact with 16 Q. All right. Thank you. 17 anybody on what I would describe as Mr. McGuffin's 17 MR. DAVIS: One moment while I take a 18 legal team, meaning, Mr. Lauersdorf or Ms. Puracal 18 quick look here. I don't have any more questions. who's there with you? Did you have any 19 19 Thank you. 20 conversations or contact with anybody else from 20 MR. LAUERSDORF: Ms. Schaffer? their team? MS. SCHAFFER: This is Karin Schaffer. 21 21 Δ. 22 Yeah, I did. I don't know -- a woman 22 I have no questions for this witness. 23 kept sending me text messages and stuff. Ramirez 23 MR. LAUERSDORF: Let's take a break 24 maybe. And she was trying to set up a meeting. 24 for just a second. I want to see if I have any And then I contacted his law office several times 25 follow-up. 234 236 through her and the number and nobody ever got (Recess: 3:32 p.m. to 3:33 p.m.) 1 1 2 back to me, but I don't know if the attorney here MR. LAUERSDORF: I don't have any 2 3 ever got my message or not. That's the only 3 follow-up, so from my perspective, we're done. 4 (Deposition concluded at 3:34 p.m.) contact. 4 5 5 This was going to happen at the Mill 6 Casino months ago, and then it was -- she 7 contacted me with a text message and said it was canceled. That's the only contact I've had with 8 8 9 any law office. 10 0. Okay. Thank you. 10 11 And that person named Ramirez, that 11 was a woman, you said? 12 12 Uh-huh. Yeah. Achez (phonetic) or 13 Α. 13 something. That was her name. Achaz or Chez 15 or -- real pretty voice, but I have no idea who it 15 16 is. But I called and I sent text messages trying 16 17 to get a -- because I didn't want to have to drive 17 18 all the way over here to North Bend, 100 miles 18 19 from my house. I get four miles to the gallon in 19 my old truck. And I wanted to set it up some 2.0 20 21 other place, and we never could get together. I 21 22 called this woman who was his secretary, I 22 23 believe, at his law office. I sent her text 23 24 messages, plus I talked to her on the phone a 24 couple of times, but that didn't happen so here I 25 25

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      State of Oregon
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      County of Douglas
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                   I, Denise C. Zito Smith, CSR, a
5
      Certified Shorthand Reporter for the State of
      Oregon, hereby certify that the witness was sworn
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      and the transcript is a true record of the
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      testimony given by the witness; that at said time
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      and place I reported by stenotype all testimony
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      and other oral proceedings had in the foregoing
      matter; that the foregoing transcript consisting
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      of 236 pages contains a full, true, and correct
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      transcript of said proceedings reported by me to
     the best of my ability on said date.
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                   If any of the parties or the witness
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     requested review of the transcript at the time of
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      the proceedings, such correction pages are
18
      included.
                   IN WITNESS WHEREOF, I have set my hand
19
2.0
      this 18th day of January 2023, in the City of
21
      Canyonville, County of Douglas, State of Oregon.
22
23
       Denise C. Tito Smith
      Denise C. Zito Smith
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      Oregon CSR No. 01-0375
Expires 9/30/2024
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      Case Name: McGuffin vs. Dannels, et al.
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      Deponent: John J. Lindegren
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      I hereby certify that I have read the deposition taken January 4, 2023, and that this deposition, together with any corrections or additions, is a true and accurate record of my testimony:
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      Witness's Signature
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